

So even though you're writing what amounts to a fairy tale for grown-ups, try to keep enough facts and try to give enough detail that the reader or the audience will say, "Well, it could have happened," and then your public goes along with the fun.

But if you make it too wild, and you don't give any reason why it is as wild as it is, then sometimes it can be overkill.

So what I'm trying to say is, let your imagination flow freely, but always base what happens on some sort of provable fact so that the reader or the viewer will go along with it and enjoy it as much as you enjoy writing it.

So good luck to you! Thanks for listening and I really enjoyed talking to you.

Excelsior!

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